



ST. THOMAS MORE COLLEGIATE

HOME OF THE KNIGHTS SINCE 1960



Chancellor Music Festival

General Rules

38th Festival Year 2019

The Festival is the Saint Thomas More Collegiate Chancellor Music Festival.

The Committee is the Saint Thomas More Collegiate Chancellor Music Festival Committee.

The Festival Year is the current school year, beginning the September prior to the Festival and ending the June after the Festival.

- 1 Participation in the Festival is by invitation only.
- 2 Entries are open only to pre-schoolers and those registered as elementary or secondary students during the Festival Year.
- 3 Entries must be postmarked **not later than 15th February** of the Festival Year.
- 4 The appropriate *Entry Form* must be used for each Section: (1) Piano; (2) Vocal; and (3) Classroom Music.
- 5 Performers must specify on the *Entry Form* all details of their selections, including composer(s), title(s), and opus number(s) and movement(s) if applicable.
- 6 The actual **performance time** of the performer's selection must be specified on the *Entry Form*.
- 7 Performers may not play a selection in the Festival they have played in a winning performance at any other music festival prior to 1st January of the Festival Year.
- 8 Performers may not play a selection they have played in a previous Chancellor Music Festival.
- 9 No selection changes may be made after 30th March of the Festival Year.
- 10 Piano, Instrumental, and Vocal entries are either for solo performers or for chamber groups, which are designated duets, trios, quartets, quintets, or sextets based on the number of performers exclusive of any accompanist.
- 11 Entries must be accompanied by the appropriate fees as outlined in these rules.
- 12 No entry fee will be refunded if notice of withdrawal is received after 30th March of the Festival Year.
- 13 The Committee arranges class assignments and the

order of the program, and has the right to cancel classes if an insufficient number of entries is received.

- 14 All particulars of the times and order of performance will appear in the official Festival Program.
- 15 A Performance Ticket showing performance number, date, time, and location of each performance will be sent to the performer's teacher, as listed on the Entry Form, prior to the opening of the Festival.
- 16 In each class, certificates will be awarded as follows:

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| Gold Certificate | 88% and above |
| Silver Certificate | 83% to 87% |
| Bronze Certificate | 77% to 82% |
| Participation Certificate | 76% and below |
- 17 Certificates will normally be presented at the end of the session: solo performers and Classroom Music groups will receive one certificate, while members of chamber groups will receive one certificate each.
- 18 The decision of the adjudicators in awarding certificates is final.
- 19 In keeping with the non-competitive nature of the Festival, no official awards are made.
- 20 The decision of the Committee on all matters arising from or not provided for in these rules is final.

Performance Rules for Piano Section

- 1 No practice rooms or pianos are available.
- 2 Performers must be in attendance 15 minutes before the start of their class.
- 3 Performance tickets must be presented to the room steward upon arrival of performers, who will receive one free program upon surrender of their first ticket.
- 4 Performers must supply a copy of their selection for the adjudicator at the beginning of the session; copies in violation of Canadian copyright law may result in disqualification.
- 5 No one is to enter or leave during a performance.
- 6 Those in charge must supervise the behavior of students during sessions, when silence is required.
- 7 Photographs may only be taken before the start or after the completion of a performance.

Specific Rules for Piano Section

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| 1 | Classes are for solo performers and chamber groups, which may be duos, duets, or larger. Each chamber group is considered to be a separate performer . | P | 55S | Intermediate Grade 5 Studies |
| | | P | 56A | Intermediate Grade 6 Baroque |
| | | P | 56B | Intermediate Grade 6 Classical Style |
| | | P | 56C | Intermediate Grade 6 Romantic |
| | | P | 56D | Intermediate Grade 6 20th Century |
| | | P | 56F | Intermediate Grade 6 Canadian |
| | | P | 56S | Intermediate Grade 6 Studies |
| | | P | 57A | Intermediate Grade 7 Baroque |
| | | P | 57B | Intermediate Grade 7 Classical Style |
| | | P | 57C | Intermediate Grade 7 Romantic |
| | | P | 57D | Intermediate Grade 7 20th Century |
| | | P | 57F | Intermediate Grade 7 Canadian |
| | | P | 57S | Intermediate Grade 7 Studies |
| | | P | 58A | Intermediate Grade 8 Baroque |
| | | P | 58B | Intermediate Grade 8 Classical Style |
| | | P | 58C | Intermediate Grade 8 Romantic |
| | | P | 58D | Intermediate Grade 8 20th Century |
| | | P | 58F | Intermediate Grade 8 Canadian |
| | | P | 58S | Intermediate Grade 8 Studies |
| 2 | Each performer must use a separate <i>Piano Entry Form</i> . | | | |
| 3 | Performers must pay a non-refundable \$5 registration fee, but may play as many entries as they wish. | | | |
| 4 | All entries must contain one selection only. | | | |
| 5 | The Royal Conservatory or Conservatory Canada Syllabuses are used as guides to grade level. | | | |
| 6 | In all classes, repeats, da capos (D C's), and dal segnos (D S's) are not to be played unless required to maintain the formal integrity of the selection. | | | |
| 7 | In all "S" (Studies) classes, students may use a book with no adjudication penalty. | | | |
| 8 | Introductory classes are for students in their first year of piano study or at the conservatory introductory level. | 18 | | Fees for Intermediate chamber groups are \$50; these fees do not include the registration fee: |
| | | P | 601 | Intermediate Piano Chamber Groups |
| 9 | Maximum time for introductory entries is 3 minutes. | 19 | | Senior classes are for students at the conservatory grade 9, 10, and ARCT level. |
| 10 | Fees for P 101 Introductory solo entries are \$35; Fees for P 201 Introductory chamber groups are \$40; these fees do not include the registration fee. | 20 | | Maximum time for senior entries is 15 minutes. |
| 11 | Junior classes are for students at the conservatory grade 1-4 level. | 21 | | Fees for Senior solo entries are \$50; these fees do not include the registration fee: |
| 12 | Maximum time for junior entries is 5 minutes. | P | 709A | Senior Grade 9 Baroque |
| | | P | 709B | Senior Grade 9 Classical Style |
| | | P | 709C | Senior Grade 9 Romantic |
| | | P | 709D | Senior Grade 9 20th Century |
| | | P | 709E | Senior Grade 9 Impressionist |
| | | P | 709F | Senior Grade 9 Canadian |
| | | P | 709S | Senior Grade 9 Studies |
| | | P | 710A | Senior Grade 10 Baroque |
| | | P | 710B | Senior Grade 10 Classical Style |
| | | P | 710C | Senior Grade 10 Romantic |
| | | P | 710D | Senior Grade 10 20th Century |
| | | P | 710E | Senior Grade 10 Impressionist |
| | | P | 710F | Senior Grade 10 Canadian |
| | | P | 710S | Senior Grade 10 Studies |
| | | P | 7ARA | Senior ARCT Baroque |
| | | P | 7ARB | Senior ARCT Classical Style |
| | | P | 7ARC | Senior ARCT Romantic |
| | | P | 7ARD | Senior ARCT 20th Century |
| | | P | 7ARE | Senior ARCT Impressionist |
| | | P | 7ARF | Senior ARCT Canadian |
| | | P | 7ARS | Senior ARCT Studies (Concert tudes) |
| 13 | Fees for Junior solo entries are \$40; these fees do not include the registration fee: | 22 | | Fees for Senior chamber groups are \$55; these fees do not include the registration fee: |
| P | 31A Junior Grade 1 Baroque | P | 801 | Senior Piano Chamber Groups |
| P | 31B Junior Grade 1 Classical Style | | | |
| P | 31C Junior Grade 1 Romantic and 20th Century | | | |
| P | 31F Junior Grade 1 Canadian | | | |
| P | 31S Junior Grade 1 Studies | | | |
| P | 32A Junior Grade 2 Baroque | | | |
| P | 32B Junior Grade 2 Classical Style | | | |
| P | 32C Junior Grade 2 Romantic and 20th Century | | | |
| P | 32F Junior Grade 2 Canadian | | | |
| P | 32S Junior Grade 2 Studies | | | |
| P | 33A Junior Grade 3 Baroque | | | |
| P | 33B Junior Grade 3 Classical Style | | | |
| P | 33C Junior Grade 3 Romantic and 20th Century | | | |
| P | 33F Junior Grade 3 Canadian | | | |
| P | 33S Junior Grade 3 Studies | | | |
| P | 34A Junior Grade 4 Baroque | | | |
| P | 34B Junior Grade 4 Classical Style | | | |
| P | 34C Junior Grade 4 Romantic and 20th Century | | | |
| P | 34F Junior Grade 4 Canadian | | | |
| P | 34S Junior Grade 4 Studies | | | |
| 14 | Fees for Junior chamber groups are \$45; these fees do not include the registration fee: | | | |
| P | 401 Junior Piano Chamber Groups | | | |
| 15 | Intermediate classes are for students at the conservatory grade 5-8 level. | | | |
| 16 | Maximum time for intermediate entries is 10 minutes. | | | |
| 17 | Fees for Intermediate solo entries are \$45; these fees do not include the registration fee: | | | |
| P | 55A Intermediate Grade 5 Baroque | | | |
| P | 55B Intermediate Grade 5 Classical Style | | | |
| P | 55C Intermediate Grade 5 Romantic | | | |
| P | 55D Intermediate Grade 5 20th Century | | | |
| P | 55F Intermediate Grade 5 Canadian | | | |

See Performance Rules on Page 1

Specific Rules for Vocal Classes

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| <p>1 Classes are for solo performers and chamber groups, which may be duets, trios, quartets, quintets, or sextets, according to the number in the group excluding an accompanist. Each chamber group is considered to be a separate performer.</p> <p>2 Each performer must use a separate <i>Instrumental or Vocal Entry Form</i>.</p> <p>3 Each performer must pay a non-refundable \$5 registration fee; each separate performer may submit more than one entry.</p> <p>4 Introductory classes are for students of any age in their first year of vocal study.</p> <p>5 Introductory entries must contain one selection only.</p> <p>6 Maximum time for introductory entries is 3 minutes.</p> <p>7 Fees for V 101 Introductory solo entries are \$35; Fees for V 201 Introductory chamber groups are \$40; these fees do not include the registration fee.</p> <p>8 Junior classes are for students who have completed one year of vocal study and are in school grades K-4.</p> <p>9 Junior entries must contain one selection only.</p> | <p>10 Maximum time for junior entries is 5 minutes.</p> <p>11 Fees for V 301 Junior solo entries are \$40; Fees for V 401 Junior chamber groups are \$45; these fees do not include the registration fee.</p> <p>12 Intermediate classes are for students who have completed one year of vocal study and are in school grades 5-8.</p> <p>13 Intermediate entries must contain two contrasting selections.</p> <p>14 Maximum time for intermediate entries is 10 minutes.</p> <p>15 Fees for V 501 Intermediate solo entries are \$45; Fees for V 601 Intermediate chamber groups are \$50; these fees do not include the registration fee.</p> <p>16 Senior classes are for students who have completed one year of vocal study and are in school grades 9-12.</p> <p>17 Senior entries must contain two contrasting selections.</p> <p>18 Maximum time for senior entries is 15 minutes.</p> <p>19 Fees for V 701 Senior solo entries are \$50; Fees for V 801 Senior chamber groups are \$55;</p> |
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See Performance Rules on Page 3

Specific Rules for Classroom Music Section

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| <p>1 A separate <i>Classroom Music Entry Form</i> must be used for each school, but two groups from one school may be entered on one form.</p> <p>2 All performances must contain two contrasting selections.</p> <p>3 Maximum performance time is 10 minutes for both selections.</p> <p>4 Elementary schools are considered to be grades K-7; Secondary schools are considered to be grades 8-12. Schools with grades that do not fit these distinctions must enter performers in the class attended by the highest grade in the group.</p> <p>5 Each school must pay one non-refundable \$25 registration fee for the Classroom Music Section, but may enter as many groups as they wish.</p> <p>6 Fees for Classroom Music are \$155 per entry plus the registration fee, as follows:</p> <table border="0"> <tr> <td>One entry</td> <td>\$195 total</td> </tr> <tr> <td>Two entries</td> <td>\$350 total</td> </tr> <tr> <td>Three entries</td> <td>\$505 total</td> </tr> <tr> <td>Four entries</td> <td>\$660 total</td> </tr> <tr> <td>Five entries</td> <td>\$815 total</td> </tr> </table> <p>7 Choir classes have adjudication of voices only:</p> <table border="0"> <tr> <td>C 911</td> <td>Elementary Chamber Choir (40 or fewer)</td> </tr> <tr> <td>C 912</td> <td>Elementary Concert Choir (over 40)</td> </tr> <tr> <td>C 913</td> <td>Elementary Liturgical Choir</td> </tr> <tr> <td>C 921</td> <td>Secondary Chamber Choir (30 or fewer)</td> </tr> <tr> <td>C 922</td> <td>Secondary Concert Choir (over 30)</td> </tr> <tr> <td>C 923</td> <td>Secondary Liturgical Choir</td> </tr> </table> <p>8 The Mixed Ensemble class is for choirs with students accompanying them with instruments; both voices and instru-</p> | One entry | \$195 total | Two entries | \$350 total | Three entries | \$505 total | Four entries | \$660 total | Five entries | \$815 total | C 911 | Elementary Chamber Choir (40 or fewer) | C 912 | Elementary Concert Choir (over 40) | C 913 | Elementary Liturgical Choir | C 921 | Secondary Chamber Choir (30 or fewer) | C 922 | Secondary Concert Choir (over 30) | C 923 | Secondary Liturgical Choir | <p>ments are adjudicated:</p> <table border="0"> <tr> <td>C 914</td> <td>Elementary Mixed Ensemble</td> </tr> </table> <p>9 The Instrumental Ensemble class has adjudication of instruments only:</p> <table border="0"> <tr> <td>C 915</td> <td>Elementary Concert Instrumental Ensemble with a maximum of 15</td> </tr> </table> <p style="text-align: center;">Performance Rules for the Vocal Music Sections</p> <p>1 Accompaniment is at the discretion of the Music Teacher or Music Director.</p> <p>2 Performers must supply their own accompanist.</p> <p>3 Accompaniment should not be prerecorded except with the authorization of the Committee.</p> <p>4 No practice rooms are available.</p> <p>5 Performers must be in attendance 15 minutes before the start of their class.</p> <p>6 Performance tickets must be presented to the room steward upon arrival of performers. Instrumental and vocal solo performers and chamber groups will receive one free program upon surrender of their first ticket. Each school in the Classroom Music Section will receive three free programs upon surrender of their first ticket.</p> <p>7 Performers must supply a copy of their selection for the adjudicator at the beginning of the session; copies in violation of Canadian copyright law may result in disqualification.</p> <p>8 No one is to enter or leave during a performance.</p> <p>9 Those in charge must supervise the behavior of students during sessions, when silence is required.</p> <p>10 Photographs may only be taken before the start or after the completion of a performance.</p> | C 914 | Elementary Mixed Ensemble | C 915 | Elementary Concert Instrumental Ensemble with a maximum of 15 |
| One entry | \$195 total | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Two entries | \$350 total | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Three entries | \$505 total | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Four entries | \$660 total | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Five entries | \$815 total | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C 911 | Elementary Chamber Choir (40 or fewer) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C 912 | Elementary Concert Choir (over 40) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C 913 | Elementary Liturgical Choir | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C 921 | Secondary Chamber Choir (30 or fewer) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C 922 | Secondary Concert Choir (over 30) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C 923 | Secondary Liturgical Choir | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C 914 | Elementary Mixed Ensemble | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C 915 | Elementary Concert Instrumental Ensemble with a maximum of 15 | | | | | | | | | | | | | | | | | | | | | | | | | | |